

## Alexander Heim

born in Hamburg  
lives and works in London

### University & Scholarships

1998 – 2004	Diploma in Fine Art at Hochschule für bildende Künste Hamburg (F. E. Walther)
2002 – 2003	German National Merit Foundation
2004	German Academic Exchange Service (DAAD)
2004 – 2006	MA in Fine Art at Goldsmiths College London
2005	Red Mansion Art Price (London - Beijing)

### Selected Solo Exhibitions

2019	Fifty Typhoons, Galerie Karin Guenther, Hamburg
2018	Several Polymer Nebulae, Flat Two, London
2016	Local Bubbles, Galerie Karin Guenther, Hamburg
2013	Burg, with Florian Roithmayr, Laure Genillard, London
2012	Cruise, Lullin + Ferrari, Zürich Angelsächsische Hauben, Galerie Karin Guenther, Hamburg Bonnets Nouveaux, Kunstverein Freiburg
2011	The Great Plastic Vortex, Art Basel - Statement, Galerie Karin Guenther
2010	Fordes, Margini Arte Contemporanea, Massa nectar, Hermes und der Pfau, No Soul For Sale festival at Tate Modern
2008	Doves, doggerfisher Edinburgh Nought to Sixty, ICA London (Cat.)
2007	Drei Jahreszeiten, Galerie Karin Guenther Hamburg
2006	Iduna Nova (with Nicole Wermers), Bibliothekswohnung / A.C. Gebbers, Berlin
2005	Your Balance Is £12.43, Jonathan Viner Gallery, London

### Selected Group Exhibitions

2018	FHKLS, Galerie Karin Günther, Hamburg With Other Eyes, Lullin + Ferrari, Zurich
2017	Indique La Fin Signe La Débauche, Paris
2016	Marl Video Art Award 2016, Skulpturenmuseum Glaskasten Marl
2015	Haroon Mirza: HRM199LTD, Museum Tinguely, Basel Changing Perspectives, Lullin + Ferrari, Zürich
2014	The Beauty of Indifference, Lullin + Ferrari, Zürich
2013	Nur hier: Sammlung zeitgenössischer Kunst der BRD, Bundeskunsthalle, Bonn
2012	Der Geist von Kurumba oder farbe lügt!, Figge von Rosen Gallery, Berlin I Don't Feel Like It - The Indifference Of Objects, Camberwell Space, London
2011	Just Photography, Ancient & Modern (at Martos Gallery), New York
2010	Yesterday Will Be Better, Aargauer Kunsthaus (Cat.) Continuous Movement Of Ideas, Galerie Nicolas Silin, Paris
2009	The Grey Area, Cell Project Space, London City Beats, Dorsky Curatorial Projects, New York The Fool, Northern Gallery for Contemporary Art, Sunderland
2008	Feeling Gave Way to Structure, The Approach, London Second Nature, Galerie l'Indépendance Luxembourg & Centre Artistique et Culturel Chamarande
2007	Bloomberg New Contemporaries, New Art Gallery Walsall, Rochelle School London, Cornerhouse Manchester Flaca: Final Exhibition, London re-dis-play, Heidelberger Kunstverein Real - Fiktiv, Kunstmuseum Magdeburg Black & White, IBID projects London Friedrich, doggerfisher Edinburgh
2006	12. Marler Videokunstpreis, Skulpturenmuseum Glaskasten Marl
2004	Kunstlichtkongress, Kunstraum Walcheturm Zürich
2003	Feine Ware, Kunstverein Harburg



## Selected Screenings

2010	Monitor, Kunstverein Harburger Bahnhof, Hamburg
2009	Cine Animal, Institute Christina Enea, San Sebastian tank.tv – The online gallery for artist's moving image
2008	MAM Screen, Mori Art Museum Tokyo Loop Barcelona
2006/07	100 Tage = 100 Videos, Kunstverein Heidelberg & Kunstverein Kopenhagen
2006	LA Freewaves, Hammer Museum Los Angeles Painting Ruins, Afghan Foundation for Culture and Civil Society Kabul
2003/04	Recontres Internationales, Paris – Berlin
2003	A-Clip Project, Berlin, London, Los Angeles
2002	Version>02, Museum of Contemporary Art, Chicago
2002/03/06	Chicago Filmmakers
2001	DIG.IT festival of digital media, Walker Art Center, Minneapolis
2001/02	New York Video Festival, Lincoln Center

## Bibliography

Catalogue text by Sven Beckstette for Yesterday Will Be Better, Aargauer Kunsthau 2010, p. 125-127  
Back, review by Kate Forde, Frieze Magazine November/December 2008, p. 214  
Catalogue text by Melissa Gronlund for Nought to Sixty Catalogue, ICA 2008, pp.114-115  
Focus London, Flash Art, October 2008, p.92  
The Independent Arts & Books by Alice Jones, The Independent 10. October 2008  
Alexander Heim by Robert Clark, The Guardian Guide, 16. August 2008  
Edinburgh Art Festival 2008 by Charles Darwent, The Independent 10. August 2008  
Special Focus: Reviews Marathon London by J.J. Charlesworth, Art Review July/August 2008, p.66  
In The Studio, Interview by Helen Sumpter, Time Out London, 18. August 2008, p.62  
Nought to Sixty by Jonathan Griffin, frieze.com, 18/06/2008  
New Contemporaries by David Barrett, Art Monthly October 2007, pp,30-31  
The alchemists by Louisa Buck, British Vogue October 2007, p.139  
Friedrich by Neil Mulholland, Art Review Issue 08 February 2007, p.130  
Fresh Moves. DVD - New Moving Images From The UK, Tank.tv 2007  
PureSCREEN DVD 02, Castlefield Gallery 2007

