

## Edith Dekyndt

born 1960 in Ypres, Belgium  
lives and works in Belgium

### Selected Solo Exhibitions

- 2022 The Memory Of Everything In The World, Galerie Karin Guenther, Hamburg, DE  
Aria of Inertia, Laennec chapel, Pinault Collection, Paris, FR  
Concentrated Form of Non-Material Energy, St. Matthäus-Kirche, Berlin, DE  
MYODESOPSIES, I-projekt, Berlin, DE
- 2021 Visitation Zone Part II, 91530 Le Château du Marais, le Val St Germain, FR  
Broken Drawings, Project Room Greta Meert Gallery, Brussels, BE  
Illusion or is it Just different, Kunstfestival Watou, La Lovie, Poperinge
- 2020 The Ghost Year, Galerie Greta Meert  
Edith Dekyndt & Janice Kerbel, Galerie Karin Guenther
- 2019 The Black The White The Blue, Le Grand Café, St Nazaire, FR  
The Black, The White, The Blue, Konrad Fischer Galerie, Düsseldorf, DE  
The Black, The White, The Blue, Finkenwerder Kunstpreis, Kunsthaus Hamburg, DE  
They Shoot Horses, Hamburger Kunsthalle  
The Lariat, VNH Gallery, Paris, FR
- 2018 Soul Collector, Synagogue de Delme, Delme, FR  
Ninth Wave, Monument du roi Albert 1er, Nieuwpoort, BE  
Art Basel Unlimited, Basel, CH
- 2017 The Shoot Horses (Part I), Taxis Palais Kunsthalle Tirol, Innsbruck, Austria  
They Shoot Horses (Part II), Konrad Fischer Galerie, Berlin, DE  
Blind Objects, Carl Freedman Gallery, London, UK  
Slow Objects, The Common Guild, Glasgow, UK
- 2016 Mer sans rivages, Musée de l'Abbaye de Sainte Croix, Les sables d'Olonne, FR,  
en partenariat avec le FRAC des Pays de Loire  
Air, rain, pain, wind, sweat, tears, fear, yeast, heat, pleasure, salt, dust, dreams, odors, noises,  
humidity. DAAD Gallery, Berlin, DE, Curated by Bettina Klein  
Strange Fruits, Greta Meert Gallery, Brussels
- 2015 Ombre indigène, Wiels, Brussels - Curated by Dirk Snauwaert  
Théoreme des Foudres, Le Consortium, Dijon, Curated by Anne Pontignies  
"L'atelier de la Création" de France Culture. Une commande du Centre national des arts plastiques.
- 2014 Devil is in the Details, Swarovsky, Vienna, Curated by Nicolaus Schaffausen  
Untitled, Galerie Karin Guenther, Hamburg  
Paradise Syndrome, Temporary Gallery, Koln, DE, Curated by Regina Barunke  
Krasny Ougol, Unlimited Art Basel, Basel, CH, Greta Meert Gallery  
Chronology of Tears, Galerie Greta Meert, Brussels  
All that is solid melts into air, Martin Van Zomeren Gallery, Amsterdam, NL
- 2013 Slow Stories, La BF15, Espace d'art contemporain, Lyon  
Mexican Vanities, Carl Friedman Gallery, London
- 2012 The Painter's Enemy, Galerija Gregor Podnar, Ljubljana  
Monday is blue, Maison Gregoire, BE  
Dreams and Lies, Hasselt University, BE, curated by Jan Boelen
- 2011 Subliminal Rooms, VidalCuglietta Gallery, Brussels, BE  
Dieu rend visite à Newton, Fri-Art, Centre of Contemporary Art, Friburg, Switzerland,  
curated by Corinne Charpentier  
La femme de Loth, Synagogue de Delme, France, curated by Marie Cozette
- 2010 Get Out Of My Cloud, Kiosk, Ghent, Belgium, curated by Wim Waelput.
- 2009 Les Ondes de Love, MAC's, Grand-Hornu, Hornu, BE (Cat.)  
At Night I Lie, Karin Guenther Galerie, Hamburg, Germany  
The Transparent Ceiling, Galerie Les Filles du Calvaire, Paris, France  
Edith Dekyndt - Agnosia, Witte de With, Rotterdam, The Netherlands,  
curated by Nicolaus Schaffausen.
- 2008 One second of Silence, Parker's Box Gallery, Brooklyn, US, curated by Alun Williams  
Present Perfect, Program Gallery, Berlin  
Present Perfect, Les Filles du calvaire Gallery, Brussels, BE
- 2007 Project room, Les Filles du calvaire Gallery, Brussels, BE
- 2006 Two White Pieces, Arch 2 Gallery, University of Manitoba, Winnipeg CA, curated by Neil Minuk
- 2004 Slow Objects, Porte 11 Gallery, Brussels, BE
- 2004 Any Resemblance To Persons, Living or Dead is Purely Coincidental, BPS 22, Charleroi, BE  
Detroit Studio, Brussels, BE, curated by Yolande de Bondt - Ridder
- 2003 Soleil Public, Le Comptoir du Nylon, Brussels curated by Frédérique Versaen



- 2002 Before Life (Myodesopsies 01), Chapelle de Boondael, Brussels, BE  
 1999 Alone at Home, Les témoins oculistes, Brussels, BE  
 Edith Dekyndt & Chris Dorosz, Plug in Gallery, Winnipeg CA, curated by Wayne Baerwaldt  
 1998 Worthlessness, Espace l'Escaut, Brussels, BE, curated by Olivier Bastin  
 Discreet Piece, Or Gallery, Vancouver, CA, curated by Kitty Scott & Reid Shier  
 1996 Laboratory 02, c/o Christophe Lezaire, Obigies, BE  
 1995 Laboratory 01, Espace l'Escaut, Brussels, BE  
 1994 To Clean a Room, Themistocles Gallery, Mexico City, ME  
 1993 Legenda Orea, c/o Klaus Haas, Leuven, BE  
 Nihil Novum Sub Sole, Koma, Mons, BE

## Selected Group Exhibitions

- 2022 Something New, Something Old, Something Desired, Kunsthalle Hamburg  
 Futura, Kunsthalle Hamburg
- 2021 Nothing is Lost. Art and Matter in Transformation, GAMeC, Bergamo, IT  
 Illusion or is it Just different, Kunstfestival Watou, La Lovie, Poperinge, BE  
 Au-delà de la couleur - Le noir et le blanc dans la collection Pinault", Couvent des Jacobins, Rennes  
 La Couleur crue, Musée des beaux-arts de Rennes  
 Active Threads, KAI 10, ARTHENA FOUNDATION, Düsseldorf  
 Studio K, Kanal, Brussels, BE  
 Selon notre regard, Institut Francais, Berlin, DE  
 You and I Don't Live on the Same Planet, Taipei Biennial, Taipei, CH  
 Musterung. Pop und Politik in der zeitgenössischen Textilkunst, Kunstsammlungen Chemnitz
- 2020 Chroniques de l'invisible, Centre D'Art Contemporain, Saint - Nazaire, FR  
 2nd Riga International Biennial of Contemporary Art, Riga
- 2019 Fresh Window, La collection du Mudam en ville, Luxembourg ville, Luxembourg  
 Sans gravité, Ardenome, Avignon, France  
 Trois fois rien, CN D - Centre National de la Danse, Pantin, France  
 Underground (Belledonne, Chartreuse, Vercors), in "I remember earth", Le magasin des Horizons -  
 centre national d'art et de culture, Grenoble, FR  
 They Shoot Horses, in "Biennalsur", Musée de la immigration, Buenos Aires, AR  
 Convex / Concave Belgium Contemporary Art, organized by WIELS and held at TANK Shanghai  
 Luogo E Segni, Punta Della Dogana, Pinault Collection, Venice, IT  
 One Thousand and One Night in "trois fois rien", CN D, Centre National de la Danse, Pantin, FR
- 2018 Crystal Violets, Galerie 5, Angers, FR  
 Mouvements partagés, Centre d'art contemporain de Chanot, Clamart, FR  
 Soul Collector, Assemblée, Synagogue de Delme, FR  
 BULLY MISSY QUEENY TIPSY BENJI TEDDY in COUNTERPOINTS, II Kunst im Park, Grafenegg, AU  
 The Ninth Wave, Beaufort, The Belgian Cost, Nieuwpoort, BE  
 Breidarmerkurfjara Beach in "Océan", Le Fresnoy, Tourcoing, FR  
 Ombre Indigene in "Où va l'esprit", Espace atlantis, Marseille, FR  
 Assemblée, Synagogue de Delme, Delme, FR  
 Ninth Wave, Beaufort Art Triennale, Nieuwpoort, BE
- 2017 Thousand and One Night & Slow Object 08, 57th Biennale de Arte, Arsenale, Venezia, IT  
 Slow Objects, The Common Guild, Glasgow, UK  
 Accentisms, They Shoot Horses (Part I), Taxis Palais Kunsthalle Tirol, Innsbruck, Austria  
 Mexican Vanities in "Notes on aour Equilibrium", CAB Art Center, Brussels, BE  
 Ombre indigène in 'Mondialité', Fondation Boghosian-Villa Empain, Brussels, BE,  
 Curated by Hans Ulrich Obrist & Asad Raza  
 They Shoot Horses in 'BelgianArtPrize', Bozar, Brussels, BE  
 Provisory Object 03 in 'What is not Visible is not Invisible', Les collections des FRAC,  
 SongAun Artspace, Séoul, South Korea, Curated by Laurence Gateau & Anne-Claire Duprat  
 Radiestetic Hall & L'Ennemi du Peintre in 'Poétique des Science', Le Fresnoy, Tourcoing, FR,  
 Curated by Pascale Pronnier  
 'The Beguiling Siren is The Crest', The Museum of Modern Art, Warsaw, Poland  
 Provisory Object 03 in 'What is not Visible is not Invisible', Les collections des FRAC,  
 National Museum of Singapour, South Korea, Curated by Laurence Gateau & Anne-Claire Duprat
- 2016 Breioarmerkurfjara Beach in 'La Timidité des Cimes', Le parvis, Tarbes, FR  
 The Biography of Object 02 in '+Ultra. Knowledge & Gestaltung, Martin-Gropius Bau, Berlin  
 Provisory Object 03 & Breioarmerkurfjara Beach in 'Broken White', Design Academy Eindhoven  
 and Van Abbemuseum, Eindhoven, NL  
 Provisory Object 03 in 'Laboratoire de l'art', Musée des Arts et Métiers, Paris, FR  
 Major Tom in 'Seeing Round Corner', Turner Contemporary, Margate, Kent UK  
 Martial M in Short Film program 'Migration Birds' Art Basel, Basel, CH, Curated by Maxa Zoller
- 2015 Love Song and Chronology of Tears, Akademie der Künste, Berlin  
 One Second of Silence in Là où Commence le Jour, LAM, Villeneuve d'Ascq



- The Borrom Line, SMAK, Gand, BE  
 L'ennemi du Peintre in L'ENTROPIE L'ordre caché, FRAC Bourgogne, FR  
 Till I get it right, Labor Gallery, Mexiko, ME, curated by Tim Gossens  
 Accidental colors, Patersstraat 55, 2300 Turnhout, Be  
 Ombre Indigène 02 in "Territoire de la Pensée (Mons 2015)"  
 The Fence, Skulpturenpark, Riehler Strasse, Köln, DE  
 Eppure si muove, Mudam Luxembourg - 3, Park Dräi Eechelen -1499 Luxembourg  
 Play Time - Toledo Museum, Toledo, Ohio, U.S.A15  
 Cristallisation - la naissance d'un ordre caché", Centre Pompidou Metz  
 La mécanique des gestes, Théâtre de Privas / Espace d'art contemporain, Frac Lorraine, Privas, FR  
 The Importance of Being ...Contemporary art from Belgium in Latin-America", Museo Nacional de Bellas Artes, La Habana, Cuba, Curated by Sara Alonso  
 Blue Pink Black, Carl Freedman Gallery, London, UK  
 The Future of the Memory, Kunsthalle, Vienna, AU, Curated by Nicolaus Schaffhausen  
 Elsewhere. Observations on Islands, Franz Josefs Kai 3 Gallery, Vienna, Curated by Marlies Wirth
- 2014  
 55th October Salon exhibition, The Cultural Centre of Belgrade, SR  
 Blue Times, Kunsthalle Vienna, AU, Curated by Amira Gad, Nicolaus Schaffhausen  
 Laisser les sons aller où ils vont, FRAC Franche-Comté, Besançon, FR Curated by Sébastien Faucon  
 New Ways of Doing Nothing, Kunsthalle Vienna, Curated by Cristina Ricupero & Vanessa Müller  
 Order Cannot Help You Now, Argos Center Art and Media, Brussels, Curated by Ive Stevenheydens  
 Alone at Home in "Chambre à soi", Musée d'art et d'histoire, Saint Denis, FR
- 2013  
 Art Of Its Own Making, The Pulitzer Foundation for the Arts, St. Louis, curated by Gretchen Wagner  
 Pièces Montrées, Frac Alsace, 30 ans de collection, Sélestat, FR  
 Le Milieu du Monde, Tourinnes-la-Grosse, BE, curated by David de Tschanner  
 5th Moscow Biennale 2013: Bolshe Sveta / More Light, Moscow, Curated by Catherine de Zegher  
 Old Black, Team Gallery, New York, USA, curated by Todd von Hammon  
 Space Odyssée 2.0, Z33 - House for Contemporary Art, Hasselt, BE, curated by Ils Huygens
- 2012  
 L'origine des choses, La Centrale Electrique, Brussels, BE  
 About Horizon, VidalCuglietta Gallery, Brussels, BE  
 P.A.M.I., Peckham, London, curated by Harriet Blaise Mitchell  
 L'art dans les chapelles, Notre - Dame du Moustoir, Malguénac, FR  
 curated by Emilie Ovaere - Corthay & Karim Ghaddab  
 Sint - Jan Ghent, Saint - Bravo 's Cathedral, Ghent, BE, curated by Jan Hoet & Hans Martens  
 Le Prince de rayons, VidalCuglietta Gallery, Brussels, BE
- 2011  
 L'équilibre des forces, La Malterie, Lille, FR  
 We make Versions, Westfälischer Kunstverein, Münster  
 Found in Translation, Casino Luxembourg, Forum for Contemporary Art, Luxemburg,  
 curated by Emmanuel Lambion.  
 D'un autre monde, Printemps de septembre, Toulouse, France, curated by Anne Pontegnies  
 Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium, curated by Anthony Kiendl  
 Principe d'incertitude, Magasin, Centre National d'art contemporain, Grenoble, France  
 curated by Francesca Agnesod, Nadia Barrientos, Guillaume Hervier and Andrea Rodriguez  
 Novoa as part of Session 20 of the École du Magasin of Grenoble  
 Radical Autonomy/ Nieuwe werelden van niks, Netwerk, Centre for Contemporary Art, Aalst,  
 Belgium, curated by Arno van Roosmalen.  
 A. B. C. - Belgian ContemporaryArt, City Gallery, Sofia, Bulgaria, curated by Dominique Païni and  
 Pascale Pronnier
- 2010  
 Ex Libris, VidalCuglietta Gallery, Brussels, Belgium, curated by Lilou Vidal  
 On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York,  
 curated by Connie Butler and Catherine de Zegher (Cat.)  
 «The Right to protest», Museum of the Seam, Jerusalem, Israel, curated by Raphie Etgar (Cat.)  
 "The Shape of Time", TrafficART2010, Galerie Sequence, Saguenay curated by Nicole Gingras  
 The Moon is an Arrant Thief, The David Robert Foundation, London,  
 curated by Oliver Martinez-Kandt, Thom O'Nions, Luiza Teixeira de Freitas  
 Ocean, Musée de la Mer, Biarritz, France, curated by Florence Guionneau-Joie (Cat.)  
 Opening Exhibition, The Richard Massey Foundation for Arts and Sciences, New York, USA  
 Before Present, La Villa du Parc, Centre d'Art Contemporain, Annemasse, France  
 A l'Ombre d'un doute, FRAC Lorraine, Metz, France, curated by Beatrice Josse.  
 Drawing Time - Le Temps du dessin, Musée des Beaux-Arts de Nancy et Galerie Poirel, Nancy,  
 France, curated by Marie Cozette (Cat.)
- 2010  
 Gagarin, the artists in their own words - the first decade, SMAK, Gent  
 The most of now, Kunsthalle Exnergasse, Vienna  
 Get out of my cloud, Kiosk KASK, Gent  
 Composite Visions, CAN, Neuchatel  
 Galerie Karin Guenther, Hamburg, DE
- 2009  
 Edith Dekyndt and Michael Stevenson, Meyer Riegger Galerie ,Karlsruhe  
 Silence, a composition, Contemporary Art Museum, Hiroshima, JP, curated by Tanja Elstgeest



- Ritual of Homecoming, Lodz, PL, curated by Adam Budak  
 Waterpod Powow, Waterpod, New York, US, curated by Eve K. Tremblay and Mary Mattingly  
 The New Easy, Artnews gallery, Berlin, DE, curated by Lars Eijssen  
 Chambre d'écho, Musée Réattu, Arles, FR  
 Political/ Minimal, Museum Sztuki, Lodz, PL, curated by Klaus Biesenbach  
 Cul-de-sac, Venice small squares, Venice, IT, curated by Lino Polegato  
 Le sang du poète, F.R.A.C. Pays de Loire, Carquefou, FR,  
 curated by Laurence Gateau & Adam Budak  
 Faux- Jumeaux, S.M.A.K., Gent, BE, curated by Hans Theys  
 There is No(w) Romanticism, Les Filles du calvaire Gallery, Brussels, BE, curated by Lilou Vidal  
 All that is solid melts into air, De Garage, Mechelen, curated by Edwin Carels  
 Faux- Jumeaux, S.M.A.K., Gent, BE, curated by Guillaume Désanges  
 Acquisitions 2007-2008, F.R.A.C. Picardie, Amiens, FR  
 Nos (Us), Museu da Republica, Rio de Janeiro, BR, curated by Daniella Geo  
 Flash B(l)ack, CC Strombeek, curated by Luk Lambrecht  
 2008 Political/ Minimal", KW Institute for Contemporary Art, Berlin, curated by Klaus Biesenbach  
 Brussels Biennial, Midi Station, (BE), selection Witte de With, Rotterdam, NL  
 (A)pesanteur, récit sans gravité, FRAC Lorraine, Metz FR, curated by Béatrice Josse  
 Corpus Delictis, Palais de Justice de Bruxelles, BE  
 58 T, Congrès station, Brussels BE, curated by Emmanuel Lambion  
 Septiformis, Cathedral St. Michel & Gudule, Brussels, BE  
 Mortal Coil, Parker Box Gallery, Brooklyn, (NY), curated by Alun Williams  
 Performa(c)tivity, Amores Theatre, Athens, (GR), curated by Katerina Tselou  
 Prospect 58, Hessenhuis, Antwerp, BE, curated by Pieter Vermeersch  
 Le seigneur de gravité, Mac's, Grand Hornu, BE, curated by Denis Gielen  
 Biennale de la photographie, MAMAC, Liège  
 2007 Plier, Déplier, Les filles du calvaire gallery, Brussels, curated by Edith Doove  
 2006 Commitment, De Garage Mechelen, BE, curated by Luk Lambrecht  
 Welcome Back, Mister Paik!, Mukha Media, Antwerpen, BE  
 Suite Fibonacci, Galerie Frédéric Desimpel, Brussels, BE, curated by Christophe Veys  
 Tracer, Retracer 2, Leonard & Bina Ellen Gallery, Concordia University, Montreal, CA,  
 curated by Nicole Gingras  
 Crossing Anspach, Anspach Galleries, Brussels, BE, curated by Sprezzatura  
 Satellite of Love, Witte de With, Rotterdam, NL  
 Science Fictions, Aline Vidal Gallery, Paris, FR  
 Catodica 01, LipanjePutin Arte Contemporanea, Trieste, IT, curated by Maria Campitelli  
 2005 Faire Signe, La Criée, Rennes, FR, curated by Larys Frogier  
 Le Tableau des Eléments, Mac's, Grand Hornu, BE, curated by Denis Gielen  
 Locations, Tyler Art Gallery, University of New York, Oswego, US, curated by Julieue Jubin  
 Brussels South Airport, Krinzinger Projekte, Vienna, AU, curated by Pierre-Olivier Rollin  
 Fermeture pour le Futur, Archétype Gallery, Brussels, BE  
 Emergency Biennial, Matrix Art Project, Brussels, BE, curated by Jota Castro  
 2004 M.T.R.O., Ecole des Beaux-Arts, Valenciennes, FR  
 Un choix d'œuvres dans la collection de Christophe Veys, Porte 11 Gallery, Brussels, BE  
 Le temps qu'il fait, Galerie Liane et Danny Taran, Montréal, CA, curated by Cate Rimmer  
 Act, Espace Culturel BBL, Brussels, BE, curated by Michel Dereymaker  
 The Weather, Charles H. Scott Gallery, Vancouver, CA, curated by Cate Rimmer  
 2003 Papiers d'identités, Porte 11 Gallery, Brussels, BE, curator Christophe Veys  
 2002 Le colloque des chiens, Espace 251 Nord, Liege, BE, curated by Laurent Jacob  
 Diversion, Museum of Garden History, London UK, curated by Danielle Arnaud  
 Malerei ohne Malerei, Museum der Bildende Künste, Leipzig, DE, curated by Dirck Luckow  
 Instants Fragiles, Passage du Retz, Paris, FR, curated by Les témoins oculistes  
 2001 Ici et maintenant, Tour & Taxis, Brussels, BE, curated by Laurent Jacob  
 La trahison des images ©, Pallazzo Franchetti, Venice Biennial, IT, curated by Laurent Jacob  
 Things, Les témoins oculistes, Brussels, BE  
 2000 Exit Congo Museum, Koninklijk Museum van Centraal Afrika, Tervuren, BE  
 curated by Toma Muteba  
 Beyond Seasons, Etablissements d'en Face, Brussels, BE, curated by Eva González-Sancho  
 Histoires d'un monde éphémère, Les témoins oculistes, Brussels, BE  
 La conscience du monde, Louvain-la-Neuve, Louvain-la-Neuve, BE  
 La frontière en tête, CEAAC, Strasbourg, FR  
 Die Grenze im Kopf, Städtischer Galerie Villa Streccius, Landau, DE

