

Ellen Gronemeyer

born 1979 in Fulda
lives and works in Berlin

1998 – 2005 Hochschule für Bildende Künste, Hamburg

Selected Solo Exhibitions

- 2021 Tausendmal Du, Anton Kern Gallery, New York
2020 Midnight magic wild summer, greengrassi, London
2018 Frozen, Anton Kern Gallery, New York
2017 Plankton, Galerie Karin Guenther, Hamburg
Bochum, Kimmerich, Berlin
2015 Keine Minute Ruhe, greengrassi, London
2014 Sweethearts, Kimmerich, Berlin
Watchever, Ludwig Forum für Internationale Kunst, Aachen
2012 Affentheater, Kimmerich Gallery, New York
I have a difficult childhood, greengrassi, London
2011 CDU/CSU, Galerie Karin Guenther, Hamburg
2010 Zeitsicht Kunstpreis, Ausstellung Schätzlepalais, Augsburg
2009 Drop Me on the Corner, greengrassi, London
2007 Die Schlaflosen, Galleron, Hamburg
Andrew Kreps Gallery, New York (with Michael Hakimi)
2006 Ich häng dir deine Blässe um, greengrassi, London
2005 Galerie Karin Guenther Nina Borgmann, Hamburg
2004 Ladybird, Goldbeckhaus, with Markus Amm, Hamburg
Galerie der Hfbk Hamburg, with Michael Moss
Erste Strophe, Erste Zeile, Pudelclub, Galerie Nomadenoase, Hamburg
2002 Iron maiden presents Ellen Gronemeyer, Taubenstr. 13, release Ausgabe no.1, Hamburg
Ln u. Lx in LA, Hinterconti, Hamburg

Selected Group Exhibitions

- 2022 SARAH BRAMAN, ELLEN GRONEMEYER, MARGHERITA MANZELLI, ALICE TIPPIT, LINN LÜHN
in cooperation with Kimmerich, Düsseldorf
2021 Werden: From Michelangelo To, Tiroler Landesmuseen, Innsbruck, Austria
Tales of Manhattan, Anton Kern Gallery, New York
Andante Remix, Linseed Projects, Shanghai, China
2020 Old Technology, Anton Kern Gallery, New York
2019 Paris Internationale, Paris
Realism with Ribbon, Kunstverein Harburger Bahnhof, Hamburg
2018 Ellen Gronemeyer, Deborah Remington, Torsten Slama, Alice Tippit, Kimmerich, Berlin
2017 The Happy Fainting of Painting #2, curated by Hans-Jürgen Hafner and Gunter Reski,
Galerie Krobath, Vienna
Utopias are more or less fascistic, Nicolas Krupp, Basel, Switzerland
2016 A Slow Succession with Many Interruptions, Museum of Modern Art, San Francisco
Shane Campbell Gallery, Chicago
To lie in the cheese, to smile in the butter, Kunstsaele, Berlin
Surreal, König Galerie, Berlin, Germany
2015 Raw and Delirious, Kunsthalle, Bern
Le Souffleur - Schürmann trifft Ludwig, Ludwig Forum Aachen
2013 Painting forever! Keilrahmen, KW Institute for Contemporary Art, Berlin
Forget About the Sweetbreads, James Fuentes, New York, NY
2012 Shane Campbell Gallery, Chicago
2011 Flaca / Tom Humphreys, Portikus, Frankfurt am Main (curated by Tom Humphrey)
Hysteria, Laughter and a Sense of Seriousness, Karma International/ Galerie Gregor
Staiger, Zürich, curated by Mareike Dittmer & Raphael Gygax
Captain Pamphile, Sammlung Falkenberg, Deichtorhallen, Hamburg
2010 Big Minis, fetishes of crisis, CAPC Bordeaux, France, curated by Alex Villiant
2009 Jean-Luc Blanc, Opera Rock, CAPC Bordeaux, France, curated by Alex Villiant (cat.)
2008 No one needs the needy, Sandra Buergel, Berlin
Legend, Chamarande, France, curated by Alex Villiant (cat.)
2007 Songs of Tales, Marc Foxx, Los Angeles
the dark side of the moon, Karma International, Zürich, curated by Philipp Ziegler



- 2006 Friedrich, doggerfisher, Edinburgh, curated by Bruce Haines
Minotaur Blood, Fortescue Avenue / Jonathan Viner, London, curated by Gyonata Bonvicini
Marc Foxx, Los Angeles
- 2005 Ein Ding von Schönheit ein Glück auf immer, Corvi-Mora Gallery, London, curated by Abel Auer
Alles. In einer Nacht, Tanya Bonakdar Gallery, New York, curated by A.-C. Gebbers
Groupshow, Jonathan Viner Gallery, London
- 2004 Die Farbe des Universums, Kunstraum Walcheturm, Zürich, (cat.)
Deutschland sucht, Kölnischer Kunstverein, Köln (cat.)
Die Suche nach dem verlorenen Bahnhof, Gemeinschaftsprojekt m. »das dreckige Butzen«
Münchner Filmmuseum m. »das dreckige Butzen«
Ausstellung Atelier Andreas Diefenbach, Michael Moos, Frankfurt
Galerie Jacky Strenz, Berlin
Sammlung Taubenstraße, Kunsthaus Hamburg
- 2003 Ladyfest, Westwerk, release no.2 Iron Maiden-Magazin, Hamburg
Feine Ware 1, Harburger Kunstverein, Hamburg
Kaiserpassage, m. Markus Amm u. Nina Könnemann, Karlsruhe
Das Atom, Iron Maiden release no.3 «, Düsseldorf
Iron Maiden presents Iron Maiden, Buttclub, Hamburg
work on paper, Dumbo Art Center, New York
Aktion Bridgehead, Hotel Belleville, London
Zimmer aufräumen, Zupfgeigenhansl kommt!, Kunsthaus Dresden,
Collaboration with Zupfgeigenhansl
Nebengeräusche-Zimmer aufräumen, Zupfgeigenhansl kommt, Künstlerhaus Stuttgart,
Collaboration with Zupfgeigenhansl

Monographs

- 2021 Müller, Vanessa; Dröscher, Daniela; and Gerozissis, Christoph. *Ellen Gronemeyer: Tausendmal Du*,
Bierke, Berlin, Germany
- 2014 Gronemeyer, Ellen. *Watchever*, Ludwig Forum, Aachen, Germany

Selected Bibliography

- 2018 Scott, Andrea K. "Art To See This Weekend." *The New Yorker*, January 19, 2018.
Herbert, Martin. "Martin Herbert's pick of exhibitions to see in January & February."
ArtReview, January 10, 2018.
"Ellen Gronemeyer at Anton Kern Gallery." *Art Viewer*, February 14, 2018.
- 2015 Sherman, Sam. "Ellen Gronemeyer". *Artforum*, New York. November 2015, Vol. 54, no. 3,
page 315. Fox, Charlie. *Frieze*. Issue 173, p. 179. September.
Kanai, Miki. *Bijutsu Techo / BT*. April issue: 136-137.
- 2014 Sherlock, Amy. "Vor aller Augen / The Eyes Have it". *Frieze d/e* No.17, December 2014 -
February 2015: 104- 107.
Asthoff, Jens. "Ellen Gronemeyer - Lachen im Dunkel". *Kunstforum* Bd. 225/Monografie.
March-April 2014: 206-215.
- 2012 Wise, Lloyd. "Ellen Gronemeyer". *Artforum*. November.
Schultz, Charles. "Ellen Gronemeyer Affentheater". *The Brooklyn Rail*. October: 37 Sherwin, Skye
"Artist of the week 197: Ellen Gronemeyer." *guardian.co.uk*. July 5
- 2011 Asthoff, Jens, *Ellen Gronemeyer*, *Artforum*, NYC, Summer, pp.421-422
Grosse, Julia, *der symbolische Tausch* (Interview m. Tomma Abts), *Monopol*, Berlin, January
- 2010 Vaillant, Alexis, *Looking Back: Solo Shows*, *Frieze*, London, January/February, pp.88-89
- 2009 Asthoff, Jens, *Ellen Gronemeyer @ greengrassi*, *www.artforum.com*, NYC, June
Spence, Rachel, *The female gaze of Valeria Napoleone*, *www.financialtimes.com*, London
Jean-Luc Blanc, *Le Press du Réel*, ed. Alexis Valliant (cat.)
- 2008 *Legende*, Sternberg Press, ed. Alexis Valliant (cat.)
- 2007 Lesso, Rosie, *Friedrich, The List*, January 4th-8th 2007, p.81
Mullholland, Neil, *Friedrich*, *Art Review*, February 2007
Cotter, Holland, *Ellen Gronemeyer and Michael Hakimi*, *The New York Times*, July 6th, 2007, p.E31
- 2006 Mottram, Jack, *Peeking Behind the Curtain*, *The Edinburgh Herald*, December 22nd, p.20
- 2005 Smith, Roberta, *Art in Review: Alles. In Einer Nacht*, *New York Times*, July 15th
Asthoff, Jens, *Ellen Gronemeyer*, *Artforum.com*, November 11th
- 2004 *Die Farbe des Universums*, Kunstraum Walcheturm, Zürich (cat.)
Deutschland sucht, Kölnischer Kunstverein, Köln (cat.)

