

## Janice Kerbel

born 1969 in Canada  
lives and works in London

1995 - 96	Goldsmith's College, University of London
1992 - 94	Emily Carr College of Art and Design, Vancouver
1993	Skohegan School of painting and Sculpture, Maine, USA
1991 - 92	University of British Columbia
1988 - 91	University of Western Ontario

## Residencies and Research Projects

2020	Amant Siena Residency, Chiusure, Tuscany, Italy
2014	Below Another Sky, commissioned by the Scottish Print Network, curated by Alexia Holt
2008	Cosmic Ray Research (visual arts residency leader), Banff Centre, Canada
2005	Ucross Foundation, Wyoming USA, residency for artists and writers
2002	Tyndall Centre for Global Climate Change, research residency

## Awards

2011 Paul Hamlyn Foundation Awards, London

## Selected Solo Exhibitions

2022	Speech! Fight! Speech! Fight!, Catriona Jeffries, Vancouver
2020	Edith Dekyndt & Janice Kerbel, Galerie Karin Guenther
2019	Aslan Gaisumov & Janice Kerbel, Bury Art Museum and Sculpture Centre, Bury, UK
	Sinkfight, i8 Gallery, Reykjavik, Iceland
2018	Notes from Sink / A routine for 24 women, The Common Guild, Glasgow greengrassi, London
	Sink, Glasgow Western Baths Club, Glasgow (part of Glasgow Festival)
2017	Slip, Massachusetts Museum of Contemporary Art, North Adams, USA
	Doug, Fundação de Serralves, Porto
2016	Doug, CAG, Vancouver
2015	Score, Catriona Jeffries, Vancouver, BC
2014	Doug, greengrassi, London
	Doug, Jeffrey Room, Mitchell Library, Glasgow
2013	Kölnischer Kunstverein (with Silke Otto - Knapp & Hillery Lloyd)
2012	Pre: Janice Kerbel, Hart House, Justina M. Barnicke Gallery, Toronto
	The Arts Club of Chicago, Chicago
	Kill the Workers!, The Banff Centre, Banff, Canada
	i8 Gallery, Reykjavik, Iceland
2011	Kill the Workers!, Chisenhale Gallery, London
	Kill the Workers!, Badischer Kunstverein, Karlsruhe
2010	Art Now: Tate Britain, London
2009	greengrassi, London
	Kitchener Waterloo Art Gallery, Ontario
2008	Optica, Montreal, Quebec
	Kunsthalle, Cologne
2007	Vamiali's, Athen
	Nick Silver Can't Sleep, live performance, Art Now Live, Tate Britain, London
2006	1st at Moderna, Moderna Musset, Stockholm
	Ghosttown: Deadstar, Locust+, Newcastle
	The impossible Landscape, Horticultural Society, New York (with Darren Almond)
2004	Galerie Karin Guenther Nina Borgmann, Hamburg
2003	Norwich Gallery of Art, Norwich, curated by Lynda Morris (cat.)
2001	Suspicion, Artspeak Gallery Vancouver, curated by Lorna Brown (cat.)
	Exuma Emerald, Flatlands, Totonto, curated by Painting Disorders
2000	JK/JK (Janice Kerbel/Joachim Koestler), Arnolfini, Bristol, curated by Catsou Roberts (cat.)
	Bird Iland, Lux Gallery, London, curated by Simon Faithful
1999	Home Fittings, Piano Nobile, Genf, curated by Pascal Mabut + Marie-Eve Knoerle
	3 Marked Decks, Gasworks, London, curated by UNIT
1996	antidote, YYZ Artist's Outlet, Toronto



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## Selected Group Exhibitions

- 2022 Future Cities, South Bank Centre, London
- 2019 Hello, My Name Is Capitalism, Peak, London (organized by David Bussell)  
Unexplained Parade, Catriona Jeffries, Vancouver
- 2018 A Clown Walks into a Gallery..., Grundy Art Gallery, Blackpool  
Beautiful world, where are you?, Liverpool Biennial, Liverpool, UK  
Catalogue, Publication Studio Rotterdam, MAMA, Rotterdam
- 2017 Art and Alphabet, Hamburger Kunsthalle, Hamburg  
Space Force Construction, V-A-C Foundation, Palazzo delle Zattere, Venice, Italy  
Komisario Berriak, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz
- 2016 The Grand Balcony, La Biennale de Montréal, Montreal, Canada  
Our Mind into a Brezel, Kunstverein, Neuhausen  
Norwich Science Festival, The Forum, Norwich  
Ayse Erkmen, Tamara Grcic, Janice Kerbel, Karin Sander, Barbara Gross Galerie,  
Munich Textilities...Once Removed, Fondazione Antonio Ratti, Como
- 2015 Turner Prize Exhibition, Tramway, Glasgow
- 2014 Elevated: Contemporary Art in the AGO Tower, Art Gallery Ontario, Ontario
- 2013 In Form Express & Admirable, Camberwell Space, London  
Works on Paper, i8 Gallery, Reykjavik  
Abstract Generation: Now in Print, MoMA, NYC, NY (curated by Kim Conaty)
- 2012 Reverse Desertification, CCs Bard, Annandale-on-Hudson, New York  
Bucharest Biennale 5, Bucharest
- 2011 Locale, Sir John Cass Faculty of Art Media & Design, London  
Dexter Sinister, The Banff Centre, Banff
- 2010 i8 Gallery, Reykjavik, Iceland  
KW69 #2: Cactus Craze, KW, Berlin  
Magic Show, Pump House Gallery, London  
Best Laid Plans, The Drawing Room, London  
Recipes for an Encounter, Dorsky Gallery, New York
- 2009 Poor. Old. Tired. Horse. ICA, London  
Landschaft 2.0, Edith - Ruß - Haus für Medienkunst, Oldenburg  
Gartenstadt, Kunstverein Hildesheim
- 2008 European Kunsthalle, Cologne  
Janice Kerbel, Silke Otto-Knapp, Allen Ruppersberg, Galerie Karin Guenther, Hamburg  
Peinairism, i8 Gallery, Reykjavik, Iceland, curated by Kitty Scott  
SEE history, Kunsthalle Kiel  
Krobath Wimmer, Vienna  
Typed, Sadie Coles HQ, London  
Acclimation, Villa Arson, Nice
- 2007 True Romance, Kunsthalle Wien (travelling)  
Montreal Biennale
- 2006 Love Letter, Herald St, London  
Ruby Satellite, Hyde Park Art Gallery, Chicago  
Sobey Art Award, Musée des Beaux-Arts, Montreal  
Impossible, University Gallery, University of Massachusetts in Amherst  
Around the World in Eighty Days, ICA, Institute of Contemporary Arts and SLG  
South London Gallery, London  
Eine Person allein in einem Raum mit Coca-Cola farbigen Wänden, Kunstverein Graz
- 2005 I really should, Summer Groupshow, Lisson Gallery, London, curated by Stefan Kalmar  
British Art Show 6, Baltic, Newcastle, curated by A. Farquharson and A. Schlieker (publication)  
Truth Universally Acknowledged, Australia Centre for Contemporary Art, Victoria, curated by R.Coates  
Hybrids, Fundació Espais d'Art Contemporani, Girona Spain, curated by Lluís Sabadel  
See how it goes, Frankfurt, Künstlerhaus Mousonturm, curated by Andreas Klüssels  
On Patrol, De Appel, Amsterdam, curated by Theo Tsegalaers  
Therefore Beautiful, Ursula Blickle Foundation, Kraichtal Germany, curated by Vanessa Joan Mueller  
So Klappt/Modelle des Gelingens, curated by Andreas Kalfels, Mousonturm, Frankfurt  
Things that Fall from the Sky, Evanston Art Gallery, Chicago, curated by Ciara Ennis (cat.)
- 2004 ShowCASE, South London Gallery  
Legal/Illegal, Neue Gesellschaft für Bildende Kunst, Berlin (with publication)  
Our England is a Garden, Tate Britain, curated by Mary Horlock (with publication)  
Museum of Garden History, curated by Danielle Arnaud (with publication)
- 2003 Truffes de Chine, Attitudes, Genf, curated by Oliver Kaeser + Jean Paul Felley
- 2002 To whom it may concern, CCAC, San Francisco, curated by Matthew Higgs (cat.)  
Bang , Canadian Cultural Center, Paris, curated by Eileen Sommerman (cat.)  
Landing, Royal Holloway College, London, curated by Ingrid Swenson (cat.)



- Tourist Gazes, Kunstverein Wolfsburg, curated by Doris Berger (cat.)  
 Here There Elsewhere, London Print Studio, curated by David Blamey (cat.)  
 2001 Art at the edge of the law, Aldrich Museum, Ridgefield, curated by Richard Klein (cat.)  
 Money Lust: Model Banking, Kunsthalle Tirol, curated by Hubert Saldern  
 Really, Artist's Space, New York, curated by Barbara Hunt  
 1999 !Crash-Complicity and Corporate Culture, ICA, London, curated by ! Crash (cat.)  
 Other Arrangements- Juen Cruz, Emma Kay + Janice Kerbel, Duende, Rotterdam (cat.)  
 Limitless, Galerie Krinzinger, Wien, curated by Matthew Higg  
 297x210, The Firestation, Dublin; Arthur R. Rose, London, curated by Alun Rowlands  
 nine nine ninety nine, Anthony Wilkinson Gallery, London  
 1998 EAST, Norwich Gallery, curated by Peter Doig + Roy Arden  
 Cluster bomb, Morrison Judd, London  
 Information, Art Fair International, New York, curated by Matthew Higgs  
 Surfacing, ICA, London, curated by Emma Dexter  
 1998 NWUK: Post Neo-Amateur, Chisenhale Gallery, London  
 Whitechapel Open, Whitechapel Art Gallery, London  
 1997 Thought, City Racing, London, curated by Carolina Grau  
 Ghostwriter, Mercer Union, Toronto, curated by Millie Chen (cat.)

## Publications and Projects

- 2018 Kitty Scott, Sally Tallant, and Sinéad McCarthy, eds., Beautiful World, Where Are You?, Art Books Publishing, London, UK  
 2017 Brigitte Kölle, ed., Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany  
 2016 Below another sky, British Council, London, UK  
 2013 Jakub Zdebik, 'The Manifold Dimensions of Janice Kerbel's Architectural Diagrams', in Contemporary Art about Architecture, eds. Isabelle Loring Wallace and Nora Wendl, Ashgate, Farnham, UK  
 2012 Luis Jacob (ed.), Disruptions, Commerce by Artists, Art Metropole, Toronto, Canada  
 Janine Mileaf, Janice Kerbel, The Arts Club of Chicago, USA  
 Søren Grammel, Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Kölnischer Kunstverein, Cologne  
 Kitty Scott, À ciel ouvert: le nouveau pleinairisme, Musée des beaux-arts du Québec, Montreal  
 2010 Janice Kerbel, Flaubert, www.thislongcentury.com  
 Will Holder and Mike Sperlinger (eds.), Ballgame (Inning 1), FR David, de Appel, Amsterdam  
 Kitty Scott, Janice Kerbel, in: Creamier: Contemporary Art in Culture, Phaidon Press: London, UK  
 2009 Magic Show, The Hayward Gallery, London  
 2007 Janice Kerbel, Deadstar: A Ghost town (artist book), Locust+, Newcastle, UK  
 2006 Nick Silver Can't Sleep radioplay, broadcasted by BBC3 and performed at Tate Britain, London  
 2004 Insomniacs' Garden, Artangel commission, London  
 2003 Home Climate Garden Calendar, Norwich Gallery and Tyndall Centre, Norfolk  
 'Small Islands' in Nanoscopic Culture, National Institute for Medical Research, ed. by Miria Swain  
 2002 Garden for Agoraphobe in Landing: 8 Collaborative Projects, AHRB, London, ed. by Ingrid Swensen  
 2001 'Welcome to Bird Island' in Here, There, Elsewhere, Open Editions, London, ed. by David Blamey  
 Home Conjuring Unit, Film & Video Umbrella web-based commission,  
<http://slipstream.uk.net>, curated by S Bode  
 2000 15 Lombard Street, artist's book, published by BookWorks, London,  
 commissioned by Stephan Kalmar  
 Bird Island, web-based project, <http://www.bird-island.com>, curated by e-2  
 1999 'Home Fittings', in Social Insecurity, artist project for Alphabet City Issue 7, edited by Cor Heesters  
 'Underwood' in 297 x 210, artist's project for Arthur R. Rose publication, edited by Alun Rowlands  
 1996 'Flourish' in The Notebook Project, Contemporary Art Gallery, Vancouver, edited by D. MacWilliam

## Selected Bibliography

- Sally O'Reilly, 'Janice Kerbel', frieze, January-February 2007  
 Terence Dick, 'The Mapmaker', Canadian Art, Winter 2006  
 Mark Godfrey, 'Janice Kerbel', Artforum, January 2006  
 Jens Asthoff, 'Janice Kerbel...', Kunstbulletin, 7/8, page 43, 2004  
 Jennifer Higgie, 'Get it while you can', frieze, September 2003  
 Sarah Elton, 'Perfect Heists', Lola Magazine, June 2002  
 William Zimmer, 'The Long arm of the law reaches into the art gallery', The New York Times, 15 July 2001  
 Mark Irving, 'Everything you need to know about a bank robbery', Financial Times, 2 June 2001  
 Alison Green, 'Access/Excess', Art Monthly, January 2001  
 Roy Exley, 'From here to betweenity', Parachute Magazine, Oct-Dec 2000  
 Dalya Alberge, 'Artist framed in a guide to the perfect robbery', The London Times, 26 November 1999