

Janice Kerbel

born 1969 in Canada
lives and works in London

1995 - 96 Goldsmith 's College, University of London
1992 - 94 Emily Carr College of Art and Design, Vancouver
1993 Skohegan School of painting and Sculpture, Maine, USA
1991 - 92 University of British Columbia
1988 - 91 University of Western Ontario

Residencies and Research Projects

2014 Below Another Sky, commissioned by the Scottish Print Network, curated by Alexia Holt
2008 Cosmic Ray Research (visual arts residency leader), Banff Centre, Canada
2005 Ucross Foundation, Wyoming USA, residency for artists and writers
2002 Tyndall Centre for Global Climate Change, research residency

Awards

2011 Paul Hamlyn Foundation Awards, London

Selected Solo Exhibitions

2019 Aslan Gaisumov & Janice Kerbel, Bury Art Museum and Sculpture Centre, Bury, UK
Sinkfight, i8 Gallery, Reykjavik, Iceland
2018 Notes from Sink / A routine for 24 women, The Common Guild, Glasgow
greengrassi, London
Sink, Glasgow Western Baths Club, Glasgow (part of Glasgow Festival)
2017 Slip, Massachusetts Museum of Contemporary Art, North Adams, USA
Doug, Fundação de Serralves, Porto
2016 Doug, CAG, Vancouver
2015 Score, Catriona Jeffries, Vancouver, BC
2014 Doug, greengrassi, London
Doug, Jeffrey Room, Mitchell Library, Glasgow
2013 Kölnischer Kunstverein (with Silke Otto - Knapp & Hillery Lloyd)
2012 Pre: Janice Kerbel, Hart House, Justina M. Barnicke Gallery, Toronto
The Arts Club of Chicago, Chicago
Kill the Workers!, The Banff Centre, Banff, Canada
i8 Gallery, Reykjavik, Iceland
2011 Kill the Workers!, Chisenhale Gallery, London
Kill the Workers!, Badischer Kunstverein, Karlsruhe
2010 Art Now: Tate Britain, London
2009 greengrassi, London
Kitchener Waterloo Art Gallery, Ontario
2008 Optica, Montreal, Quebec
Kunsthalle, Cologne
2007 Vamiali's, Athen
Nick Silver Can't Sleep, live performance, Art Now Live, Tate Britain, London
2006 1st at Moderna, Moderna Musset, Stockholm
Ghosttown: Deadstar, Locus+, Newcastle
The impossible Landscape, Horticultural Society, New York (with Darren Almond)
2004 Galerie Karin Guenther Nina Borgmann, Hamburg
2003 Norwich Gallery of Art, Norwich, curated by Lynda Morris (cat.)
2001 Suspicion, Artspeak Gallery Vancouver, curated by Lorna Brown (cat.)
Exuma Emerald, Flatlands, Totonto, curated by Painting Disorders
2000 JK/JK (Janice Kerbel/Joachim Koestler), Arnolfini, Bristol, curated by Catsou Roberts (cat.)
Bird Iland, Lux Gallery, London, curated by Simon Faithful
1999 Home Fittings, Piano Nobile, Genf, curated by Pascal Mabut + Marie-Eve Knoerle
3 Marked Decks, Gasworks, London, curated by UNIT
1996 antidote, YYY Artist`s Outlet, Toronto



Selected Group Exhibitions

- 2019 Unexplained Parade, Catriona Jeffries, Vancouver
- 2018 A Clown Walks into a Gallery..., Grundy Art Gallery, Blackpool
Beautiful world, where are you?, Liverpool Biennial, Liverpool, UK
Catalogue, Publication Studio Rotterdam, MAMA, Rotterdam
- 2017 Art and Alphabet, Hamburger Kunsthalle, Hamburg
Space Force Construction, V-A-C Foundation, Palazzo delle Zattere, Venice, Italy
Komisario Berriak, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz
- 2016 The Grand Balcony, La Biennale de Montréal, Montreal, Canada
Our Mind into a Brezel, Kunstverein, Neuhausen
Norwich Science Festival, The Forum, Norwich
Ayse Erkmen, Tamara Grcic, Janice Kerbel, Karin Sander, Barbara Gross Galerie,
Munich Textilities...Once Removed, Fondazione Antonio Ratti, Como
- 2015 Turner Prize Exhibition, Tramway, Glasgow
- 2014 Elevated: Contemporary Art in the AGO Tower, Art Gallery Ontario, Ontario
- 2013 In Form Express & Admirable, Camberwell Space, London
Works on Paper, i8 Gallery, Reykjavik
Abstract Generation: Now in Print, MoMA, NYC, NY (curated by Kim Conaty)
- 2012 Reverse Desertification, CCs Bard, Annandale-on-Hudson, New York
Bucharest Biennale 5, Bucharest
- 2011 Locale, Sir John Cass Faculty of Art Media & Design, London
Dexter Sinister, The Banff Centre, Banff
- 2010 I8 Gallery, Reykjavik, Iceland
KW69 #2: Cactus Craze, KW, Berlin
Magic Show, Pump House Gallery, London
Best Laid Plans, The Drawing Room, London
Recipes for an Encounter, Dorsky Gallery, New York
- 2009 Poor. Old. Tired. Horse. ICA, London
Landschaft 2.0, Edith - Ruß - Haus für Medienkunst, Oldenburg
Gartenstadt, Kunstverein Hildesheim
- 2008 European Kunsthalle, Cologne
Janice Kerbel, Silke Otto-Knapp, Allen Ruppertsberg, Galerie Karin Guenther, Hamburg
Peinairism, i8 Gallery, Reykjavik, Iceland, curated by Kitty Scott
SEE history, Kunsthalle Kiel
Krobath Wimmer, Vienna
Typed, Sadie Coles HQ, London
Acclimation, Villa Arson, Nice
- 2007 True Romance, Kunsthalle Wien (travelling)
Montreal Biennale
- 2006 Love Letter, Herald St, London
Ruby Satellite, Hyde Park Art Gallery, Chicago
Sobey Art Award, Musée des Beaux-Arts, Montreal
Impossible, University Gallery, University of Massachusetts in Amhers
Around the World in Eighty Days, ICA, Institute of Contemporary Arts and SLG
South London Gallery, London
- 2005 Eine Person allein in einem Raum mit Coca-Cola farbigen Wänden, Kunstverein Graz
I really should, Summer Groupshow, Lisson Gallery, London, curated by Stefan Kalmar
British Art Show 6, Baltic, Newcastle, curated by A. Farquharson and A. Schlieker (publication)
Truth Universally Acknowledged, Australia Centre for Contemp Art, Victoria, curated by R.Coates
Hybrids, Fundació Espais d'Art Contemporani, Girona Spain, curated by Lluís Sabadel
See how it goes, Frankfurt, Künstlerhaus Mousonturm, curated by Andreas Klassels
On Patrol, De Appel, Amsterdam, curated by Theo Tegalaers
Therefore Beautiful, Ursua Blicke Foundation, Kraichtal Germany, curated by Vanessa Joan Mueller
So Klappts/Modelle des Gelingens, curated by Andreas Kalfels, Mousonturm, Frankfurt
Things that Fall from the Sky, Evanston Art Gallery, Chicago, curated by Ciara Ennis (cat.)
- 2004 ShowCASE, South London Gallery
Legal/Illegal, Neue Gesellschaft für Bildende Kunst, Berlin (with publication)
Our England is a Garden, Tate Britain, curated by Mary Horlock (with publication)
Museum of Garden History, curated by Danielle Arnaud (with publication)
- 2003 Truffes de Chine, Attitudes, Genf, curated by Oliver Kaeser + Jean Paul Felley
- 2002 To whom it may concern, CCAC, San Francisco, curated by Matthew Higgs (cat.)
Bang , Canadal Cultural Center, Paris, curated by Eileen Sommerman (cat.)
Landing, Royal Holloway College, London, curated by Ingrid Swenson (cat.)
Tourist Gazes, Kunstverein Wolfsburg, curated by Doris Berger (cat.)
Here There Elsewhere, London Print Studio, curated by David Blamey (cat.)
- 2001 Art at the edge of the law, Aldrich Museum, Ridgefield, curated by Richard Klein (cat.)



- Money Lust: Model Banking, Kunsthalle Tirol, curated by Hubert Saldern
Really, Artist`s Space, New York, curated by Barbara Hunt
- 1999 !Crash-Complicity and Corporate Culture, ICA, London, curated by ! Crash (cat.)
Other Arrangements- Juen Cruz, Emma Kay + Janice Kerbel, Duende, Rotterdam (cat.)
Limitless, Galerie Krinzinger, Wien, curated by Matthew Higg
297x210, The Firestation, Dublin; Arthur R. Rose, London, curated by Alun Rowlands
nine nine ninety nine, Anthony Wilkinson Gallery, London
EAST, Norwich Gallery, curated by Peter Doig + Roy Arden
- 1998 Cluster bomb, Morrison Judd, London
Information, Art Fair International, New York, curated by Matthew Higgs
Surfacing, ICA, London, curated by Emma Dexter
- 1998 NWUK: Post Neo-Amateur, Chisenhale Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
- 1997 Thought, City Racing, London, curated by Carolina Grau
Ghostwriter, Mercer Union, Toronto, curated by Millie Chen (cat.)

Publications and Projects

- 2018 Kitty Scott, Sally Tallant, and Sinéad McCarthy, eds., Beautiful World, Where Are You?, Art Books Publishing, London, UK
- 2017 Brigitte Kölle, ed., Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany
- 2016 Below another sky, British Council, London, UK
- 2013 Jakub Zdebik, 'The Manifold Dimensions of Janice Kerbel's Architectural Diagrams', in Contemporary Art about Architecture, eds. Isabelle Loring Wallace and Nora Wendl, Ashgate, Farnham, UK
- 2012 Luis Jacob (ed.), Disruptions, Commerce by Artists, Art Metropole, Toronto, Canada
Janine Mileaf, Janice Kerbel, The Arts Club of Chicago, USA
Søren Grammel, Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Kölnischer Kunstverein, Cologne
- 2010 Kitty Scott, À ciel ouvert: le nouveau pleinairisme, Musée des beaux-arts du Québec, Montreal
Janice Kerbel, Flaubert, www.thislongcentury.com
Will Holder and Mike Sperlinger (eds.), Ballgame (Inning 1), FR David, de Appel, Amsterdam
Kitty Scott, Janice Kerbel, in: Creamier: Contemporary Art in Culture, Phaidon Press: London, UK
- 2009 Magic Show, The Hayward Gallery, London
- 2007 Janice Kerbel, Deadstar: A Ghost town (artist book), Locust+, Newcastle, UK
- 2006 Nick Silver Can't Sleep radioplay, broadcasted by BBC3 and performed at Tate Britain, London
- 2004 Insomniacs' Garden, Artangel commission, London
- 2003 Home Climate Garden Calendar, Norwich Gallery and Tyndall Centre, Norfolk
'Small Islands' in Nanoscopic Culture, National Institute for Medical Research, ed. by Miria Swain
- 2002 Garden for Agoraphobe in Landing: 8 Collaborative Projects, AHRB, London, ed. by Ingrid Swensen
- 2001 'Welcome to Bird Island' in Here, There, Elsewhere, Open Editions, London, ed. by David Blamey
Home Conjuring Unit, Film & Video Umbrella web-based commission,
<http://slipstream.uk.net>, curated by S Bode
- 2000 15 Lombard Street, artist's book, published by BookWorks, London,
commissioned by Stephan Kalmar
Bird Island, web-based project, <http://www.bird-island.com>, curated by e-2
- 1999 'Home Fittings', in Social Insecurity, artist project for Alphabet City Issue 7, edited by Cor Heesters
'Underwood' in 297 x 210, artist's project for Arthur R. Rose publication, edited by Alun Rowlands
- 1996 'Flourish' in The Notebook Project, Contemporary Art Gallery, Vancouver, edited by D. MacWilliam

Selected Bibliography

- Sally O'Reilly, 'Janice Kerbel', frieze, January-February 2007
Terence Dick, 'The Mapmaker', Canadian Art, Winter 2006
Mark Godfrey, 'Janice Kerbel', Artforum, January 2006
Jens Asthoff, 'Janice Kerbel... ', Kunstbulletin, 7/8, page 43, 2004
Jennifer Higgie, 'Get it while you can', frieze, September 2003
Sarah Elton, 'Perfect Heists', Lola Magazine, June 2002
William Zimmer, 'The Long arm of the law reaches into the art gallery', The New York Times, 15 July 2001
Mark Irving, 'Everything you need to know about a bank robbery', Financial Times, 2 June 2001
Alison Green, 'Access/Excess', Art Monthly, January 2001
Roy Exley, 'From here to betweenity', Parachute Magazine, Oct-Dec 2000
Dalya Alberge, 'Artist framed in a guide to the perfect robbery', The London Times, 26 November 1999
Mark Currah, 'Janice Kerbel', Time Out London, June 1999
David Barrett, 'Surfacing - Contemporary Drawing', Art Monthly, November 1998

