

## Kerstin Kartscher

born 1966 in Nürnberg  
lives and works in London

1987 - 89	Akademie für Bildende Künste in Nürnberg
1989 - 94	Hochschule für Bildende Künste in Hamburg
1994	Project grant, Hochschule für Bildende Künste, Hamburg
1996	Grant city of Hamburg
1999	Grant city of Vienna
2001	Residency city of Lueneburg, Bleckede
2004	Artist in Residence Tate St Ives
2005	Overbeck prize, Overbeck Gesellschaft Lübeck

## Selected Exhibitions

2015	All Tomorrow´s Past, Kunsthau, Hamburg (G)
2014	Kerstin Kartscher - Riffs Palaces Ploughshares - Drawing Room, Hamburg (S) Collection on Display - Migros Museum für Gegenwartskunst, Zürich (G) Call me on Sunday - Krinzinger Projekte, Wien (G)
2013	Galerie Sima, Nürnberg (S)
2011	The Garden of Forking Paths, Migros Museum, Zürich (G) Captain Pamphile - Ein Bildroman in Stücken, Deichtorhallen Hamburg (G)
2010	Still Point, Galerie Karin Guenther, Hamburg (solo) Captain Pamphile - Ein Bildroman in Stücken, Städtische Galerie Waldkrainburg (G)
2009	Shared.Divided.United Deutschland - Korea: Migrationsbewegungen im Kalten Krieg NGBK, Berlin (G)
2008	Der Garten der Pfade, die sich verzweigen, Galerie Thaddaeus Ropac, Salzburg /Kunstraum Deutsche Bank (G) Kerstin Kartscher: remote bedroom, Suzie Q, Galerie Bob van Orsouw, Zurich (solo) Art Sheffield 08, Yes No Other Options*, Sheffield (G)
2007	Every eye sees differently as the eye, The Drawing Room London (travelling) (G) (Cat.) Auszeit. Kunst und Nachhaltigkeit, Kunstmuseum Liechtenstein, Vaduz (G) Cult Fiction, Hayward Gallery London (travelling) (solo) (Cat.) Kunstmuseum Liechtenstein, Vaduz (G) Shelter/Unterschlupf, Galeria S.A.L.E.S., Rom (solo)
2006	save yourself, Galerie Karin Guenther (solo) Galerie Giti Nourbaksch, Berlin (solo) Idylle, Sammlung Falckenberg, Hamburg (G), traveling
2005	Overbeck Gesellschaft, Lübeck (solo) (Cat.) British Art Show (G) The Trouble with Fantasy, Kunsthalle Nürnberg (G) Tate Britain St. Ives, St. Ives (solo) (Cat.) Paris-Londres: Le Voyage Interieur, Espace Electra, Paris (G) (Cat.) British Art Show 06, Hayward Gallery London (G)
2004	The Beauty they started with, Galerie Giti Nourbaksch, Berlin (solo) Gelegenheit und Reue, Grazer Kunstverein, Graz (G) Sommerfrische, Hamburger Kunsthalle, Hamburg (G) L'Air Du Temps. Collection Printemps/Eté 2004, migros museum, Zurich (G) Solar Lunar, doggerfisher, Edinburgh (G) Haus Esthers Haus Lange, Krefeld (G) Tanya Bonakdar Gallery, New York (solo) Barraque d` dull odde, Galleria Conitnua, San Gimignano (G)
2003	Hot, blue & righteous, Galerie Giti Nourbaksch, Berlin (G) EU3, Stephen Friedman Gallery, London (G)
2002	A Holiday Unwasted, Galerie Giti Nourbaksch, Berlin (solo) The collective unconsciousness, Migros Museum für Gegenwartskunst, Zürich (G)
2001	WDB, Berlin (G) Hannibal Collector c/o Harald Falckenberg, Hamburg (G) Video, Goethe Institut, Washington (G) Refuse to know, Galerie Karin Guenther, Hamburg (solo)
2000	Landscape, Galerie Giti Nourbaksch, Berlin (G) Galerie Karin Guenther, Hamburg, with Silke Otto-Knapp include me out, Provost St, London (G) Video, Galerie Giti Nourbaksch, Berlin (G) Wooden Heart, AVCO, London (G)



## Selected Bibliography

- 2008 Art Sheffield 08, Yes No Other Options\*, p7, Jan Verwoert
- 2007 Tate ETC magazine, issue 11, Autum 2007, other worlds, by Katharine Stout, p. 77  
Cult Fiction, exh. cat., Hayward Gallery publishing, Essay by Helen Lockett  
Jorn Ebner, Kerstin Kartscher, frieze, Issue 104, January-February, p.172
- 2006 Vivian Rehberg, Le Voyage Intérieur, frieze, April, p. 175.  
Mister Motley magazine, Issue 9, Basje Boer, pp. 15-16
- 2005 self portrait, tema celeste, issue 111, Sept- Oct.  
Dominic Eichler, Vitamin D, Phaidon Press, pp, 158 - 159  
trouble with fantasy, exh. cat. Kunsthalle Nuernberg, pp. 58 -61  
Kerstin Kartscher, Tate St Ives Exhibition Catalogue, Essays by Heike Munder and Jan Verwoert  
British Art Show 6, exh. cat., p.76, Roger Malbert
- 2004 Beate Ermacora on Kerstin Kartscher, Zwischenwelten, exh. cat., Museum Haus Esters, Krefeld  
Jan Verwoert, The Collective Unconsciousness, frieze, Issue 68, June
- 2003 Dominic Eichler, Fantastic Voyage, frieze, Issue 72, Jan - Feb, pp. 82-85  
Frieze Art Fair Yearbook 2003-4, essay Jan Verwoert
- 2002 Jennifer Allen, Kerstin Kartscher, Artforum International, review, April  
Esther Buss, Somewhere over the rainbow, Texte zur Kunst, Issue 45, March, pp. 119-121
- 2001 Gunter Reski, The position of hatching between retro and vision, Kunststätte Bleckede (Cat.)  
Gunter Reski, Pracht und Platz füttern einen Horizont, de:bug  
Jörn Ebner, Spatzen pfeifen in digitaler Harmonie, FAZ, 15 Dec., p. 55

