

Markus Amm

born 1969 in Stuttgart

lives and works in Geneva, Switzerland

1993 - 2000	Hochschule für Bildende Künste Hamburg Hochschule für Gestaltung Offenbach Kunstakademie Stuttgart
2015	Artist in Residence, Sammlung Lenikus, Vienna, AT
2005	Residency Delfina Studio Trust, London, UK
2003	Neue Kunst in Hamburg; travel grant for New York, NY
2002	Grant from Kunstfonds Bonn, Bonn, Germany Grant from Goldbekhaus Hamburg, Hamburg, Germany
2001	Grant from Freie und Hansestadt Hamburg, Hamburg, Germany
1997	Dietze-Award, Dietzestiftung, Hfbk Hamburg, Hamburg, Germany

Selected Solo Exhibitions

2024	How Much Paint Is in a Painting, David Kordansky Gallery, New York Herald St, London, UK
	Cats, Goats and Monsters, Seoul, KR
2022	Gallery Baton, Seoul, KR
	Galerie Mezzanin, Geneva, CH
2021	Part One, Herald St, London, UK Part Two, Herald St, London, UK
2018	Seasons, Herald St, London, UK (two-person with Nicole Wermers) David Kordansky, Los Angeles, US
2017	Kunsthaus Baselland, Basel, CH (cat)
2015	Flatten a Wall, Sammlung Lenikus, Vienna, AT
2014	Herald St, London, UK
2012	Herald St, London, UK Karin Guenther, Hamburg, DE
2011	David Kordansky, Los Angeles, US
2010	Kunstmuseum Stuttgart, Stuttgart, DE
2009	The Breeder, Athens, GR
2008	Herald St, London, UK
2007	Statements, Art Basel 38, Basel, CH
2006	David Kordansky, Los Angeles, US The Breeder, Athens, GR
2005	Herald St, London, UK
2003	Spate Blatter, Galerie Karin Guenther, Hamburg, DE Ladybird, Goldbekhaus, Hamburg, DE
2002	Projecterraum vier 5, Fiedler/Reicart, Frankfurt, DE Galerie Karin Guenther, Hamburg, DE
2001	Post, Galerie Nomadenoase, Golden Pudel Club, Hamburg, DE Katsura, KX, Hamburg, DE
2000	Die MandarinEmphase, HfbK, Hamburg, DE

Selected Group Exhibitions

2024	We'll Be Your Mirror, Herald St Gallery, London, UK
2023	20, David Kordansky Gallery, Los Angeles, US
2022	Basel Social Club, The Beverly Holz, Basel, Switzerland
2021	Fresh Faces from the Rachofsky Collection, Site 131, Design District Dallas, US Ways of Seeing Abstraction - Works from the Deutsche Bank Collection, PalaisPopulaire, Berlin, DE From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Berlin, DE Spring, Foundation Thalie, Brussels, BE ABSTRAKT, Wentrup Gallery, Berlin, DE
2020	Via dell'Inferno, Herald St at Galleria Spazia, Bologna, IT A Little After The Millennium, Gallery Baton, Seoul, KR
2018	4renais6exs2, Geneva Conventions of more Sense in Leif + Lof 2, Geneva Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen
2017	La Cabale du cheval pégase, Hard Hat, Geneva, CH



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- 2016 What's up, curated by Lawrence Van Hagen, SOHO Revue, London, UK
- 2014 Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art
- 2013 Winter Show, Marc Jancou Contemporary, Geneva, CH
Mind is outer space, Casey Kaplan, New York, US
Die geometrie der dinge, Gesellschaft fuer Aktuelle Kunst Bremen, Bremen, DE
Only Here, Bundeskunsthalle, Bonn, DE (cat)
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, US
Tactility, Nils Staerk, Copenhagen, DK
- 2012 The Arts Club, London, UK
- 2011 The Minimal Gesture, Timothy Taylor Gallery, London, UK
Painting Extravaganza, Cardi Black Box, Milan, IT
Konkret.analytisch.radikal.oder so, Overbeck-Gesellschaft, Lübeck, DE
Actual Fact / Factual Fact, Märkisches Museum, Witten, DE
Abstract & Traces, Ribordy Contemporary, Geneva, CH
- 2010 The Artist and the photograph, Ausstellungsraum, Basel, CH
Photogenic: Abstract Photography, curated by Daniel Hug, Blanket Gallery, Vancouver, CA
Quantos Queres, MARZ Galeria, Lisbon, PT
Burn Baby Burn!, Galerie Duve, Berlin, DE
Supernature: An Exercise in Loads, AMP Gallery, Athens, GR
Gruppenausstellung, Artleib, Düsseldorf, DE
- 2009 Processed, curated by Amie Scally, Hunter University Studio Gallery, New York, US
Black Hole, curated by Friederike Nymphius, CCA Andratx, Mallorca, ES
Privat: Wuppertal Sammler der Gegenwart, Von der Heydt Museum, Wuppertal, DE
My Summer Show, curated by Christina Delgado, Galerie Lelong, New York, US
A Twilight Art, Harris Lieberman, New York, US
- 2008 Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg, DE
Never Seen Before, Deutsche Bank, Berlin, DE
Private / Corporate V, Sammlung Lafrenz / Sammlung Daimler, Haus Huth, Berlin, DE
Zuordnungsprobleme, Johann Koenig Gallery, Berlin, DE
Le Retour, Nice and Fit Gallery, Berlin, DE
Eine Reaktion, Galerie Jacky Strenz, Frankfurt, DE
- 2007 Ballet Mécanique, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
Neuer Konstruktivismus, Bielefelder Kunstverein, Bielefeld, DE (cat)
VIER5, CAC - Centre d'art contemporain de Brétigny, Brétigny sur Orge, FR
Blind Date Istanbul, Sakip Sabanci Müzesi/Museum, Istanbul, TR
Very Abstract & Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London, UK
Lines, Squares and Cubes, Produzentengalerie, Hamburg, DE
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, US
- 2006 Ink Toy Afinitas, Cereal Art, Philadelphia, US
More than Meets the Eye, Deutsche Bank collection, Touring (cat)
Dereconstruction, curated by Matthew Higgs, Gladstone gallery, New York, US
The Figs Play Fox Dead, David Kordansky, Los Angeles, US
Curated by Christiane Schneider, West London Projects (with Yesim Akdeniz Graf), London, UK
- 2005 William Blake & Sons, Lewis Gluckman gallery, Cork, IE
Group show, Tanya Bonakdar, New York
Acquisitions from 2007 to 2011, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bundeskunsthalle, Bonn, DE
Very New Works, DUVE Berlin, Berlin, DE (cat)
Meet You at The Corner, Fortescue Ave, London, UK
Inaugural, Herald St, London, UK
Herald St and The Modern Institute Present, Gavin Brown's Enterprise, New York, US
- 2004 Liquid Soft Lightning touch, Doggerfisher, Edinburgh, UK
Formalismus: Moderne Kunste, Kunstverein Hamburg, Hamburg, DE
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin, DE
Localtermin, Haus der Kunststiftung Baden, Stuttgart, DE
Ausstellungsraum, Taubenstrasse, Hamburg, DE
Kunstlichtkongress, Kunstraum Walcheturm, Zurich, CH
New Party, Breeder, Athens, GR
- 2003 Reisefreiheit, Stipendiatenausstellung, Kunsthau Hamburg, Hamburg, DE
EAST, Norwich Art Gallery, Norwich, UK
Work on paper, Dumbo Art Centre, New York, US
- 2002 Kaiserstr 21A, Karlsruhe, DE
Jahresgaben, Hamburger Kunstverein, Hamburg, DE
Yes, we're excerpts, Andrew Kreps, New York, US
Metropolitan, Galerie Jürgen Becker; Karin Guenther, Hamburg, DE
Raum 2 Ikonblast, Manifesta 4, Frankfurt, DE
Stipendiatenausstellung, Kunsthau Hamburg, Hamburg, DE



2001 Ich ging im Walde, Galerie Borgmann/Nathusius, Cologne, DE
 First Review, Projectraum vier5, Fiedler/Reichert, Frankfurt, DE
 1999 1, Fahrradhalle, Offenbach, DE
 Temple Bar Gallery, Dublin, IE

Bibliography

2021

Ghassemitari, Shawn, Check Out David Kordansky's Art Basel Viewing Room, Hypebeast.com, December 1, 2021

2019

Koerner von Gustorf, Oliver, Romantik, rational, Architectural Digest, Germany, October 2019, pp. 144–147

Markus Amm on his Process, IndependentHQ.com, March 2019

Huet, Judith Benhamou, The abundant market of the fairs in New York: while Armory falls short due to a lack of quality, Independent allows for numerous discoveries, JudithBenhamouHuet.com, March 2019

Freeman, Nate, What Sold during Armory Week, Artsy.net, March 11, 2019

Weber, Jasmine, The Independent Art Fair Embraces Color and Abstraction, Hyperallergic.com, March 8, 2019

2018

Crippa, Karim, LA (Un)confidential – Exhibitionary goes West!, Exhibitionary.com, 2018

Lempesis, Dimitris, ART CITIES: Los Angeles-Markus Amm, DreamIdeaMachine.com, March 21, 2018

Ollman, Leah, Layers of luminosity, Los Angeles Times, March 18, 2018, p. F2

Cooke, Rylie, Mark Bradford, Robert Irwin, Zoe Buckman and More Must-See Shows in Los Angeles, Whitewall.art, March 1, 2018

Morris, Ali, Markus Amm: painting's modern alchemist reflects on perfecting pigments, Wallpaper.com, February 26, 2018

2017

Markus Amm, texts by Ines Goldbach and Jan Verwoert, Basel and New York: Kunsthau Baselland, 2017

Heim, Christoph, Soll ich kaufen, soll ich nicht?, BazOnline.ch, June 14, 2017

2016

ARTIST SPOTLIGHT: MARKUS AMM, BOOOOOO.COM, JULY 13, 2016

Frieze New York Announces 2016 Randall Island Park Line Up, ArtLyst.com, January 22, 2016

2014

Griffin, Jonathan, The New Dealer, T Magazine, September 14, 2014, pp. 124-128

2013

Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2007 bis 2011, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bonn: Bundeskunsthalle, 2013

Smith, Roberta, Mind Is Outer Space, The New York Times, Art in Review, July 26, 2013, p. C 23

2012

Markus Amm at Karin Günther, Contemporary Art Daily, December 27, 2012

Markus Amm, PlugProjects.com, September 2, 2012

2011

First major exhibition of works by Cathy Wilkes outside the UK at GAK Gesellschaft für Aktuelle Kunst, ArtDaily.org, November 27, 2011

Must-See Paintings Shows: November, New American Paintings, November 27, 2011

Moxon, David, Markus Amm: Subtle Minimalism, Painters-Table.com, November 14, 2011

The subtle minimalism in the paintings of Markus Amm, David Kordansky Gallery, Culver City, CA, Abstraktion.org, September 28, 2011

Timothy Taylor Gallery Brings Together a Group of Cross-Generational Artists for Exhibition, ArtDaily.org, 2011

Miers, Mary, Exhibitions to see in June, CountryLife.co.uk, June 2, 2011

2010

*Frischzelle_13: Markus Amm, text by Simone Schimpf, Stuttgart: Kunstmuseum, Stuttgart, 2010

2009

Rosenberg, Karen, Into the Darkroom, With Pulleys, Jams, and Snakes, The New York Times, November 5, 2009

2008

Germania: New Art From Germany, London: Saatchi Gallery, Jonathan Cape, Random House, 2008

Coomer, Martin, Markus Amm, Time Out London, April 18, 2008

Ward, Ossian, Gothic Art Revival, Time Out London, January 2, 2008

2007

Heraeus, Stefanie, ed., Neuer Konstruktivismus - Markus Amm, Florian Baudrexel, Dieter Detzner, Karsten Konrad, Simon Dybbroe Møller, Bernd Ribbeck, Bielefelder Kunstverein, Kerber Verlag: Bielefeld, 2007, pp. 16-21

Minimalism and After, Daimlerchrysler, Germany, 2007, pp. 148-149

2006

Brooks, Amra, Regional Roundup: Los Angeles, Artinfo.com, December 27, 2006

Brooks, Amra, Must See Art, LAWeekly.com, December 20, 2006

Birckett, Richard, Lichtspiel, Fairy Tale, Fall 2006

Amm, Markus, Despina Zefkili, Michalis Varouxis, and Breeder, Markus Amm. Athens: The Breeder, 2006

2005



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William Blake & Sons, Cork: Glucksman Gallery, 2005
Birkett, Richard, Markus Amm, Untitled, Issue 36, Autumn 2005, p. 64
Herbert, Martin, Markus Amm, Time Out London, September 14-21, 2005
Smith, Roberta, Art in Revivew; Alles. In Einer Nacht., NYTimes.com, July 15, 2005
2004
Dziewior, Yilmaz, ed., Formalismus. Moderne Kunst, heute, Kunstverein Hamburg: Hatje Cantz Verlag, 2004
2002
Stipendiatenausstellung, Hamburg: Kunsthau Hamburg, 2002



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