

Markus Amm

born 1969 in Stuttgart
lives and works in Geneva, Switzerland

- 1993 - 2000 Hochschule für Bildende Künste Hamburg
Hochschule für Gestaltung Offenbach
Kunstakademie Stuttgart
- 2015 Artist in Residence, Sammlung Lenikus, Vienna, AT
2005 Residency Delfina Studio Trust, London, UK

Selected Solo Exhibitions

- 2022 Gallery Baton, Seoul, KR
Galerie Mezzanin, Geneva, CH
- 2021 Part One, Herald St, London, UK
Part Two, Herald St, London, UK
- 2018 Seasons, Herald St, London, UK (two-person with Nicole Wermers)
David Kordansky, Los Angeles, US
- 2017 Kunsthaus Baselland, Basel, CH (cat)
- 2015 Flatten a Wall, Sammlung Lenikus, Vienna, AT
- 2014 Herald St, London, UK
- 2012 Herald St, London, UK
Karin Guenther, Hamburg, DE
- 2011 David Kordansky, Los Angeles, US
- 2010 Kunstmuseum Stuttgart, Stuttgart, DE
- 2009 The Breeder, Athens, GR
- 2008 Herald St, London, UK
- 2007 Statements, Art Basel 38, Basel, CH
- 2006 David Kordansky, Los Angeles, US
The Breeder, Athens, GR
- 2005 Herald St, London, UK
- 2003 Spate Blatter, Galerie Karin Guenther, Hamburg, DE
Ladybird, Goldbekhaus, Hamburg, DE
- 2002 Projecteraum vier 5, Fiedler/Reicart, Frankfurt, DE
Galerie Karin Guenther, Hamburg, DE
- 2001 Post, Galerie Nomadenoase, Golden Pudel Club, Hamburg, DE
Katsura, KX, Hamburg, DE
- 2000 Die MandarinEmphase, HfbK, Hamburg, DE

Selected Group Exhibitions

- 2021 Fresh Faces from the Rachofsky Collection, Site 131, Design District Dallas, US
Ways of Seeing Abstraction - Works from the Deutsche Bank Collection, PalaisPopulaire, Berlin, DE
From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Berlin, DE
Spring, Foundation Thalie, Brussels, BE
ABSTRAKT, Wentrup Gallery, Berlin, DE
- 2020 Via dell'Inferno, Herald St at Galleria Spazia, Bologna, IT
A Little After The Millennium, Gallery Baton, Seoul, KR
- 2018 4renaisóexs2, Geneva Conventions of more Sense in Leif + Lof 2, Geneva
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen
- 2017 La Cabale du cheval pégase, Hard Hat, Geneva, CH
- 2016 What's up, curated by Lawrence Van Hagen, SOHO Revue, London, UK
- 2014 Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art
- 2013 Winter Show, Marc Jancou Contemporary, Geneva, CH
Mind is outer space, Casey Kaplan, New York, US
Die geometrie der dinge, Gesellschaft fuer Aktuelle Kunst Bremen, Bremen, DE
Only Here, Bundeskunsthalle, Bonn, DE (cat)
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, US
Tactility, Nils Staerk, Copenhagen, DK
- 2012 The Arts Club, London, UK
- 2011 The Minimal Gesture, Timothy Taylor Gallery, London, UK
Painting Extravaganza, Cardi Black Box, Milan, IT



- Konkret.analytisch.radikal.oder so, Overbeck-Gesellschaft, Lübeck, DE
 Actual Fact / Factual Fact, Märkisches Museum, Witten, DE
- 2010 Abstract & Traces, Ribordy Contemporary, Geneva, CH
 The Artist and the photograph, Ausstellungsraum, Basel, CH
 Photogenic: Abstract Photography, curated by Daniel Hug, Blanket Gallery, Vancouver, CA
 Quantos Queres, MARZ Galeria, Lisbon, PT
 Burn Baby Burn!, Galerie Duve, Berlin, DE
 Supernature: An Exercise in Loads, AMP Gallery, Athens, GR
- 2009 Gruppenausstellung, Artleib, Düsseldorf, DE
 Processed, curated by Amie Scally, Hunter University Studio Gallery, New York, US
 Black Hole, curated by Friederike Nymphius, CCA Andratx, Mallorca, ES
 Privat: Wuppertal Sammler der Gegenwart, Von der Heydt Museum, Wuppertal, DE
 My Summer Show, curated by Christina Delgado, Galerie Lelong, New York, US
 A Twilight Art, Harris Lieberman, New York, US
- 2008 Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg, DE
 Never Seen Before, Deutsche Bank, Berlin, DE
 Private / Corporate V, Sammlung Lafrenz / Sammlung Daimler, Haus Huth, Berlin, DE
 Zuordnungsprobleme, Johann Koenig Gallery, Berlin, DE
 Le Retour, Nice and Fit Gallery, Berlin, DE
- 2007 Eine Reaktion, Galerie Jacky Strenz, Frankfurt, DE
 Ballet Mécanique, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
 Neuer Konstruktivismus, Bielefelder Kunstverein, Bielefeld, DE (cat)
 VIER5, CAC - Centre d'art contemporain de Brétigny, Brétigny sur Orge, FR
 Blind Date Istanbul, Sakip Sabanci Müzesi/Museum, Istanbul, TR
 Very Abstract & Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London, UK
 Lines, Squares and Cubes, Produzentengalerie, Hamburg, DE
 Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, US
- 2006 Ink Toy Afinitas, Cereal Art, Philadelphia, US
 More than Meets the Eye, Deutsche Bank collection, Touring (cat)
 Dereconstruction, curated by Matthew Higgs, Gladstone gallery, New York, US
 The Figs Play Fox Dead, David Kordansky, Los Angeles, US
- 2005 Curated by Christiane Schneider, West London Projects (with Yesim Akdeniz Graf), London, UK
 William Blake & Sons, Lewis Gluckman gallery, Cork, IE
 Group show, Tanya Bonakdar, New York
 Acquisitions from 2007 to 2011, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bundeskunsthalle, Bonn, DE
 Very New Works, DUVE Berlin, Berlin, DE (cat)
 Meet You at The Corner, Fortescue Ave, London, UK
 Inaugural, Herald St, London, UK
 Herald St and The Modern Institute Present, Gavin Brown's Enterprise, New York, US
- 2004 Liquid Soft Lightning touch, Doggerfisher, Edinburgh, UK
 Formalismus: Moderne Kunste, Kunstverein Hamburg, Hamburg, DE
 Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin, DE
 Localtermin, Haus der Kunststiftung Baden, Stuttgart, DE
 Ausstellungsraum, Taubenstrasse, Hamburg, DE
 Kunstlichtkongress, Kunstraum Walcheturm, Zurich, CH
 New Party, Breeder, Athens, GR
- 2003 Reisefreiheit, Stipendiatenausstellung, Kunsthau Hamburg, Hamburg, DE
 EAST, Norwich Art Gallery, Norwich, UK
 Work on paper, Dumbo Art Centre, New York, US
- 2002 Kaiserstr 21A, Karlsruhe, DE
 Jahresgaben, Hamburger Kunstverein, Hamburg, DE
 Yes, we're excerpts, Andrew Kreps, New York, US
 Metropolitan, Galerie Jürgen Becker; Karin Guenther, Hamburg, DE
 Raum 2 Ikonblast, Manifesta 4, Frankfurt, DE
 Stipendiatenausstellung, Kunsthau Hamburg, Hamburg, DE
 Ich ging im Walde, Galerie Borgmann/Nathusius, Cologne, DE
- 2001 First Review, Projectraum vier5, Fiedler/Reichert, Frankfurt, DE
- 1999 1, Fahrradhalle, Offenbach, DE
 Temple Bar Gallery, Dublin, IE

