

## Silke Otto - Knapp

born 1970 in Osnabrück  
died 2022 in Los Angeles

1992 - 98 Cultural Studies, Universität Hildesheim  
1995 - 96 Master of Art, Chelsea College of Art and Design, London

### Selected Solo Exhibitions

- 2022 Casa Mutina Milano, Milan, Italy  
Versammlung, Galerie Buchholz, New York
- 2020 What are the directions on a map?, Galerie Buchholz, Berlin  
In the Waiting Room, The Renaissance Society, Chicago
- 2019 Schattentheater (Chalk circles), STAGES biennial, Winnipeg, Canada  
Land and Sea, Regen Projects, Los Angeles, CA
- 2018 Violets, Taka Ishii Gallery, Tokyo  
Sverre Bjertnæs, Galleri Ismene, Trondheim  
Eine aufeinander folgende Reihe von Bildern, Bluecoat, Liverpool  
(commissioned by Liverpool Biennial 2018); Victoria Gallery & Museum, Liverpool
- 2017 Bühnenbilder, Midway Contemporary Art, Minneapolis, MN  
Normalbühne (Zürich), Taylor Macklin, Zurich  
Subject, Predicate, Object, Regen Projects, Los Angeles, CA (with Lari Pittman)  
Monotones, Mary Boone Gallery, New York, NY (curated Piper Marshall)
- 2016 Seascapes, greengrassi, London
- 2015 Land lies in water, Art Gallery of Ontario, Ontario
- 2014 Ratio of distance, Taka Ishii Gallery, Tokyo (with Florian Pumhösl)  
Cold Climate, Museo Marino Marini, Rome  
Seascapes and Moondresses, Galerie der Stadt Schwaz, Schwaz / Tyrol (curated Cosima Rainer)  
Questions of Travel, Fogo Island Arts, Fogo, Canada; Kunsthalle, Vienna  
Monday or Tuesday, Camden Art Center, London
- 2013 Geography and Plays, Kunsthall Charlottenborg, Copenhagen (curated by Jacob Frabricius)  
Seascapes, Overduin & Kite, Los Angeles, CA
- 2012 North & South, Daniel Buchholz, Berlin
- 2011 A light in the moon, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA  
Voyage Out, greengrassi, London  
Lilac Garden (rehearsal), Sadler's Wells, London 2010 Many Many Women, Kunstverein Munich  
Interiors, Gavin Brown's Enterprise, New York, NY
- 2009 Standing anywhere in the space in a relaxed position, Walter Phillips Gallery, Banff  
Present Time Exercise, Modern Art Oxford, Oxford  
Winterlong, Overduin and Kite, Los Angeles, CA 2007 Quartets, Galerie Daniel Buchholz, Cologne  
Rehearsal In Yellow, greengrassi, London
- 2006 Love in a void, Academy of Fine Arts, Vienna (with Jutta Koether)  
Standing anywhere in the space in a relaxed position, Taka Ishii Gallery, Tokyo  
Figures And Groups, Gavin Brown's Enterprise, New York, NY
- 2005 50ft Queenie, Art Now, Tate Britain, London
- 2004 greengrassi, London
- 2003 25th Floor, Galerie Daniel Buchholz, Cologne  
Orange view, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2002 Galerie Karin Guenther, Hamburg
- 2000 Galerie Karin Guenther, Hamburg

### Selected Group Exhibitions

- 2021 SOUTH SOUTH TOKYO, MUJIN-TO Production, Tokyo, Japan; Taka Ishii Gallery, Tokyo, Japan
- 2020 Michael Clark, Cosmic Dancer, Barbican Centre Art Gallery, London, UK
- 2019 Performer and Participant, Tate Modern, London, UK  
Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at  
Galerie Patrick Seguin, Paris  
Survived!, Taka Ishii Gallery Photography / Film, Tokyo, Japan  
STAGES 2019, Plug In Institute of Contemporary Art, Winnipeg, MB, Canada  
The Half Axel, Richard Telles Fine Art, Los Angeles, CA (curated by Monika Baer)
- 2018 Vision Valley, Brand Library & Art Center, Glandale, CA  
Hummadruz, Newlyn Art Gallery, Penzance (curated by Field Notes)



- 2017  
 Inaugural Show, The Gallery @ Michael's, Michael's, Santa Monica, CA  
 Chalk Circles, Redcat, Los Angeles, CA  
 Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA  
 Belonging To A Place, Scrapmetalgallery, Toronto, ON  
 Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp, Catriona Jeffries Gallery, Vancouver, BC  
 A boat is a floating piece, toward the Horizon, Alfonso Artiaco, Naples  
 Chi/Sashay with and without history, Tiger Strikes Asteroid, Chicago, IL  
 SERRALVES COLLECTION: 1960-1980, Serralves Foundation, Porto  
 Thinking Out Loud: Notes For An Evolving Collection, The Warehouse, Dallas, TX  
 Spaces without drama or surface is an illusion, but so is depth, Graham Foundation, Chicago, IL  
 Thinking out Loud. Notes for an evolving collection, The Warehouse, Dallas, TX  
 MÁLVERKASÝNING, i8, Reykjavik
- 2016  
 Putting Rehearsal to the test, VOX, Montreal  
 No Man's Land, National Museum of Women in the Arts, Washington, DC  
 Moved, Taka Ishii Gallery, Tokyo  
 8 Femmes, Office Baroque, Brussels  
 Made in LA, Hammer Museum, Los Angeles, CA  
 A quoi tient la beauté des étreintes, FRAC Auvergne, Clermont Ferrand  
 Pure Romance: Art and The Romantic Sensibility, The Redfern Gallery, London
- 2015  
 The Longest Bridge, Off Vendome, Düsseldorf; Off Vendome, New York, NY  
 No Man's Land, The Rubell Family Collection, Miami, FL  
 A New Rhythm, Park View, Los Angeles, CA
- 2014  
 The Sea, Mu.ZEE, Ostend (curated by Jan Hoet)  
 The Drawing Biennial 2014, Kunsthall, Oslo  
 Sacré 101, Migros Museum, Zurich (curated by Raphael Gygax)
- 2013  
 Pleinairisme, Walter Phillips Gallery, Banff  
 Portmanteau, Johan Berggren Gallery, Malmö  
 Why Painting Now?, Galerie Meyer Kainer, Vienna  
 Nur hier, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2012  
 Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Koelnischer Kunstverein, Cologne  
 Le Nouveau Pleinairisme, Musée national des beaux-arts du Québec, Québec  
 (curated by Kitty Scott)
- 2011  
 Dance/Draw, ICA, Boston, MA  
 Quodlibet III-Alphabets & Instruments, Galerie Buchholz, Berlin  
 Captain Pamphile, Deichtorhallen, Hamburg  
 Watercolour, Tate Britain, London  
 The Other Tradition, Wiels, Brussels (with Ei Arakawa)  
 The Artist's Institute, New York, NY (with Jo Baer)
- 2010  
 At Home/Not at Home, Hessel Museum of Art, New York, NY  
 Captain Pamphile, Städtische Galerie Waldkraiburg, Waldkraiburg  
 I must say that at first it was difficult work, Kunstall, Oslo (curated by Will Bradley)  
 The Mass Ornament, Gladstone Gallery, New York, NY (curated by John Rasmussen)  
 Self-Conscious, VW (VeneKlasen Werner), Berlin (curated by Hilton Als & Peter Doig)  
 The Nice thing About Castillo/Corrales..., Castillo/Corrales, Paris  
 While Bodies Get Mirrored, Migros Museum, Zurich (curated by Raphael Gygax)  
 The Library of Babel/In and Out of Place, Projectspace 176, London
- 2009  
 Strange and Close, Van Abbe Museum, Eindhoven (curated by Charles Esche)  
 Das Gespinst, Museum Abteiberg, Mönchengladbach  
 Quodlibet II, Galerie Daniel Buchholz, Cologne  
 Privat, Von der Heydt-Museum, Wuppertal  
 modernmodern, Chelsea Art Museum, New York, NY (curated by Pati Hertling)
- 2008  
 pleinairism, i8, Reykjavik (curated by Kitty Scott)  
 Rendez-Vous Nowhere, Montehermoso Cultural Center, Vitoria-Gasteiz  
 (curated by Beatriz Herraez)  
 Idealismusstudio, Grazer Kunstverein, Graz  
 Janice Kerbel, Silke Otto-Knapp, Allan Ruppertsberg, Karin Gunther, Hamburg  
 Art Sheffield 08: Yes, No & Other Options, Sheffield (curated by Jan Verwoet)
- 2007  
 Garten Eden, Kunsthalle, Emden
- 2006  
 The Grande Promenade, National Museum of Contemporary Art, Athens  
 Never for money, always for love, Grazer Kunstverein, Graz  
 The Subversive Charm of the Bourgeoisie, Vanabbemuseum, Eindhoven Loveletter, Herald Street,  
 London (organized by Silke Otto-Knapp)
- 2005  
 The British Art Show 6, BALTIC Centre for Contemporary Art, Gateshead  
 9th International Istanbul Biennial, Deniz Palas Apartments, Beyoğlu  
 Paris-Londres: Le Voyage Interieur, Espace EDF Electra, Paris  
 Thinking of the Outside - New Art in the City of Bristol, Bristol (curated by Claire Doherty)  
 Andersen Associations, Gallery Specta, Copenhagen  
 René Daniels, Peter Doig, Silke Otto-Knapp, Gavin Brown's enterprise, New York, NY



- 2004 The Undiscovered Country, Hammer Museum, Los Angeles, CA  
 We disagree, Andrew Krep Gallery, New York, NY  
 Der Tod Und Das Mädchen, Fortescue Avenue, London  
 Must I Paint You a Picture?, Haunch of Venison, London  
 Kerlin Gallery, Dublin  
 Sugar Hiccup, Taka Ishii Gallery, Tokyo  
 Teil 2 Quodlibet, Galerie Daniel Buchholz, Cologne  
 Moon Absinthe, nn foundation, Rotterdam  
 Étrangement Proche/Seltsam Vertraut, Saarland Museum, Saarbrücken
- 2003 Honey, I've rearranged the collection, greengrassi, London  
 Creeping Revolution 2, Rooseum, Malmö  
 Picture Room, Gasworks Gallery, London  
 Deutschemalereizweitausendrei, Frankfurter Kunstverein, Frankfurt
- 2002 The Unique Phenomenon of a Distance, Magnani, London  
 Metropolitan, Galerie Jürgen Becker & Galerie Karin Guenther, Hamburg  
 Hamburg: Imagining LA: Ed Ruscha, Silke Otto-Knapp, Kunstverein, Wolfsburg  
 Germinations 13: Get out!, Galeria Arsenal, Bialystok (curated by Sören Grammel)
- 2001 The Magic Hour - The Convergence of Art and Las Vegas, Neue Galerie, Graz
- 2000 Kerstin Kartscher & Silke Otto-Knapp, Galerie Karin Guenther, Hamburg  
 Songs sung by men from the point of view of a woman, Platform, London  
 (organized by Gareth Jones & Silke Otto-Knapp)  
 Include me out, Provost Street, London  
 Die Gefahr im Jazz, Deutsch Britische Freundschaft, Berlin
- 1999 limit-less, Galerie Krinzinger, Vienna  
 Where do you want to go today...?, Cubitt, London  
 Supernature, Studio A, London
- 1997 Thoughts, City Racing Interesting Painting, City Racing
- 1996 FAST, with Painting Disorders Collective, King Street, Toronto  
 weil morgen, Eisfabrik, Hanover (curated by Stefan Kalmar & Raimar Stange)

#### Selected Bibliography

- Kunstgriffe, Sammlungskatalog, published by Landesbank Hessen-Thüringen  
 Maxine Kopsa, Wish you were here, Metropolis M, 2003, Nr. 9 orange view, catalogue published by Kunstverein  
 Düsseldorf, 2003  
 Nina Möntmann, review: Galerie Karin Guenther, Hamburg, artforum, 2003  
 Jens Asthoff, Silke Otto-Knapp in der Galerie Karin Guenther, Kunst-Bulletin, 2002, Heft 45  
 Maren Lübke, Imaging L.A.: Silke Otto-Knapp und Ed Ruscha, Kunst-Bulletin, 02, 4  
 Jörg Heiser, Ed Ruscha and Silke Otto-Knapp, frieze June 2002, No 68  
 Bildstrecke, Texte zur Kunst, 2002, Issue 45  
 Jan Verwoert, The Magic Hour, frieze Mar 2002  
 David Batchelor, The Magic Hour, Televisions, Art Monthly, Issue 252, Dez 2001  
 The Magic Hour, edited by Alex Farquarson, Neue Galerie Graz, 2001  
 Nina Möntmann, Fata Morgana, Texte zur Kunst, Oktober 2000

